

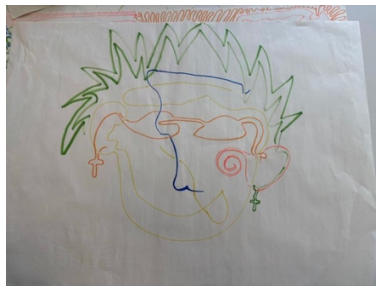
01 Manifesto

Reflection

At the Conditions Design Workshop, my view of design changed: I once thought it was controllable, but now see it as an evolving "dialogue" shaped by rules and uncertainties, as the workshop declaration emphasizes process over outcome.

Three drawing exercises illustrated this: First, five people drew circles in turns. The circles grew less round but more lively, showing uncertainty is part of creativity, not a problem. Second, a rule—each line could only cross the previous one once—did not restrict me; instead, it pushed me to find new drawing methods, confirming the manifesto's "Restrictions breed new things." Third, continuous drawing made me realize time is part of design, which is ongoing, not ending with the finished work.

Post-exercises, our group made game rules for the assignment, focusing on quick thinking, creativity, and cooperation. We used a lottery for each person's restrictions and helped each other (e.g., shaking paper to draw). It was a bit messy initially due to different restrictions, but we finished happily. Though final works were unusual, the process mattered most.



1. Other Manifestos

a. The Holstee Manifesto

I fully endorse the ideas conveyed by this declaration. He reminded me to do the meaningful things that I want to do, to maintain enthusiasm and authenticity, and to express my love for life through design. It also emphasizes the cooperation and connection among people, and the genuine and resonant feelings conveyed by the design. This kind of humanistic spirit is also the direction that I have been constantly pursuing.

THIS IS YOUR **LIFE.**
DO WHAT YOU LOVE,
AND DO IT OFTEN.
IF YOU DON'T LIKE SOMETHING, CHANGE IT.
IF YOU DON'T LIKE YOUR JOB, QUIT.
IF YOU DON'T HAVE ENOUGH TIME, STOP WATCHING TV.
IF YOU ARE LOOKING FOR THE LOVE OF YOUR LIFE, STOP.
THEY WILL BE WAITING FOR YOU WHEN YOU
START DOING THINGS YOU LOVE.
STOP OVER ANALYZING. ALL EMOTIONS ARE BEAUTIFUL.
WHEN YOU EAT, APPRECIATE.
LIFE IS SIMPLE. EVERY LAST BITE.
OPEN YOUR MIND, ARMS, AND HEART TO NEW THINGS
AND PEOPLE. WE ARE UNITED IN OUR DIFFERENCES.
ASK THE NEXT PERSON YOU SEE WHAT THEIR PASSION IS,
AND SHARE YOUR INSPIRING DREAM WITH THEM.
TRAVEL OFTEN. GETTING LOST WILL
HELP YOU FIND YOURSELF.
SOME OPPORTUNITIES ONLY COME ONCE, SEIZE THEM.
LIFE IS ABOUT THE PEOPLE YOU MEET, AND
THE THINGS YOU CREATE WITH THEM.
SO GO OUT AND START CREATING.
LIFE IS LIVE YOUR DREAM
AND SHARE
SHORT. YOUR PASSION.

<https://www.wnycstudios.org/podcasts/notetoself/episodes/story-behind-motivational-poster-plastered-all-over-silicon-alley>

b. First things first

This declaration made me re-examine the purpose and value of design, and made me realize that design is not merely a form of visual expression, but also a form of social responsibility. Designers need to pay more attention to people and problems, focusing on the people-oriented approach. I was inspired and hope to convey positive thoughts in my subsequent creations, in order to help more people. I hope I can also solve problems through design.

<https://eyeondesign.aiga.org/why-ken-garlands-first-things-first-manifesto-keeps-getting-updated/>



2. My manifesto

Based on the manifesto I found above, I created my own design manifesto during my study period. Following the layout and structure of "First Things First", I have written down ten points.

